

480409
QUATUOR.
Violino II.

1.

Georges Alary. Op. 5.

Allegretto.

The musical score for Violino II, Op. 5 by Georges Alary, is written in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Allegretto.' and the piece is numbered '1.'. The score includes various musical notations such as dynamics (f, p, sf, mf, cresc., ff, rit.), articulation (accents), and performance instructions (pizz., arco, calando, a tempo, molto). The piece is marked 'Allegretto' and '1.'.

Violino II.

Violino II musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations.

Measures 1-10 include the following markings:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*

Additional markings include:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*

Other markings include:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*

Other markings include:

- Measure 1: *p*
- Measure 2: *f*
- Measure 3: *p*
- Measure 4: *p*
- Measure 5: *p*
- Measure 6: *p*
- Measure 7: *p*
- Measure 8: *p*
- Measure 9: *p*
- Measure 10: *p*

Violino II.

Violino II musical score, first system (measures 1-12). The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *mf*, *cresc.*, *f*, *p*, *pp*, and *ff*. The notation includes eighth and sixteenth notes, rests, and slurs. A first ending bracket is present at the end of the system.

2.

Adagio.

Violino II musical score, second system (measures 13-24). The tempo is marked *Adagio*. The time signature changes to 12/8. The music continues with dynamics such as *pp*, *cresc.*, *f*, *p*, and *dim.*. The notation includes dotted rhythms and slurs. A first ending bracket is present at the end of the system.

Violino II.

B

p *pp* *ff*

pp *ff* *pp*

ff *più f* *p* *pp*

C

p legato

cresc.

espress.

cresc. *f* *p*

pp *cresc.* *f* *dim.*

D

pp *cresc. poco a poco* *f* *più f*

pp *cresc.*

f

E

mf

5

3.

Allegretto.

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Violino II.

a tempo

B

poco cresc. *dim.* *f* *p legato*

cresc. *dim.* *pp* *cresc.* **C**

dim. *p* *rall.* **D** *a tempo*

dim. *pp* *f* *p* *f* *dim.*

pp *pizz.* *arco* *pp*

f *p* *dolce* *a tempo* *p*

This page contains the musical score for Violino II, starting at measure 6. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. The piece is divided into sections labeled B, C, and D. Section B begins with a piano (p) dynamic and a tempo marking of 'a tempo'. It includes a 'poco cresc.' (poco crescendo) and a 'dim.' (diminuendo) section, followed by a forte (f) section and a 'p legato' section. Section C begins with a 'cresc.' (crescendo) and a 'dim.' (diminuendo) section, followed by a 'pp' (pianissimo) section and a 'cresc.' (crescendo) section. Section D begins with a 'dim.' (diminuendo) and a 'p' (piano) section, followed by a 'rall.' (rallentando) section and a 'Da tempo' (Da tempo) section. The score concludes with a first ending marked '1' and a final cadence.

Violino II.

7

Violino II. Musical score for measures 1-12. The key signature is one sharp (F#). The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The second staff includes a decrescendo (*dimin.*) and a piano (*p*) dynamic. The third staff features a pizzicato (*pizz.*) section. The music is written in a single system across three staves.

4.

FINAL.

Moderato.

Solo

Violino II. Musical score for measures 13-24. The key signature is one sharp (F#). The tempo is marked Moderato. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a *leggiere* marking. The second staff includes a decrescendo (*dimin.*) and a piano (*p*) dynamic. The third staff features a pizzicato (*pizz.*) section. The music is written in a single system across three staves. The score includes various dynamics such as *f*, *p*, *ff*, and *cresc.*, as well as markings like *leggiere* and *pizz.*. The piece concludes with a final measure marked with a double bar line.

Violino II.

Musical score for Violino II, page 8. The score consists of 12 staves of music in A major (three sharps). It includes various musical notations such as dynamics (*pp*, *f*, *ff*, *p*, *cresc.*), articulation (accents, slurs), and fingerings (1, 2). Specific measures are marked with letters C, D, E, and F. A "Solo" section is indicated above measure 10. The piece concludes with a final cadence on the 12th staff.

Violino II.

9

G *p* *pp* *cresc.* *f* *ff* *mp* *cresc.* *dimin.*

H *ff*

I

K *pizz.* **Presto. arco** *ff* *sfz* *ff* *dimin.* *p*

p *p* *mf* *f* *ff* *f* *f* *f*

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